

**CV** | Dasha Loyko | b.1995, Minsk, Belarus, lives and works in London  
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**Education:**

2017 - 2019 MA Contemporary Art Practice (Critical Practice), Royal College of Art  
2014 - 2017 BSc Philosophy, Logic and Scientific Method, London School of Economics  
and Political Science

**Solo exhibitions:**

2023 *Georgios, Gravity & God*, lake, London, UK  
2019 *Resist Science Fiction*, Harlesden High Street, London, UK

**Selected group exhibitions:**

2020 *MK Calling*, MK Gallery, Milton Keynes, UK  
2019 *Le Grand K*, Science Museum, London, UK  
*Le Grand K*, Gossamer Fog, London, UK  
*New Babylon*, Arcade East, London, UK  
*Not What It Seems*, Richter Space, Moscow, Russia  
*Degree Show*, Royal College of Art, London, UK  
*Terminal O*, The Horse Hospital, London, UK  
*BITE*, Dyson Gallery, London, UK  
*RAW*, Hockney Gallery, London, UK  
2018 *Cooked And Raw*, Liverpool Independents Biennial, Liverpool, UK  
*Recovery Mode*, Hockney Gallery, London, UK  
2017 *Lost Senses*, Guest Projects, London, UK  
*Udoli*, Triumph Gallery, Moscow, Russia  
2016 *Salon des Refusés*, SPACE, London, UK  
*Nothing To See Here*, The Square Gallery, London, UK  
2015 *Showcase XIII*, The Black and White Building, London, UK

### **Selected publications:**

2023 *Georgios, Gravity and God*, If a Leaf Falls Press

*Anthology 5*, Prototype Publishing

*My Daughter Terra*, edited by Nina Hanz, Plaintiff Press

2021 *Intertitles*, edited by Jess Chandler, Aimee Selby, Hana Noorali & Lynton Talbot,  
Prototype Publishing

2019 *Le Grand K*, published in collaboration with Andrea Khôra and Károly Tendl,  
supported by the Royal College of Art

### **Residencies:**

2019 LAB12, Athens School of Fine Art teaching residency, Athens, Greece

Harlesden High Street Studio Residency, London, UK

### **Talks + Workshops:**

2022 *Deadly Provocations*, a week-long workshop with Visual Communications students,  
in collaboration with Farvash, Konstfak, Stockholm, Sweden

2020 *Applied Chaos*, a series of lectures on art and science in collaboration with Sofya  
Chibisguleva, Khodynka Gallery, Moscow, Russia

2019 *Artist Talk*, Athens School of Fine Art, Athens, Greece

*Coincidence Control Lab*, a 2-week workshop on writing for art practice, Athens  
School of Fine Art, sponsored by the Onassis Foundation, Athens, Greece

*Love Letter Writing Workshop*, a series of workshops developed and led in  
collaboration with Flo Ray on writing for art practice, The Horse Hospital and the  
Royal College of Art, London, UK

### **Voiceover work:**

2019 Tai Shani, *Tragodia*, premiered in Prague, Czech Republic

2018 Flo Ray, *The Centre*, Hockney Gallery, London UK

### **Endorsements:**

2020 *Exceptional Talent (Exceptional Promise)* endorsement by Arts Council England